

Alto

POOL BUILDER'S LAMENT

composer: Alvin Crosby

arranger: Sarah Poppe

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ALVIN THE GREAT

3 C C7 G Am D G7

With the old aus-sie ute, me the dog me best mate, hap-py and fan-cy free I'll be

9 F Fm C F Em Am D F G C

rich one day you'll see I'm on - ly thir tythree I'm on - ly thir tythree a

15 C C7 G Am D G F Fm

hole in the ground with some wat-er to add, to swim it is said Can't be that hard mate

20 C F Em Am D7 F G C

can it be it's on-ly wat-er sand and ce-ment it's on-ly wat-er sand and ce-ment

25 C C7 G Am D7 G

Frst I need a plan said Stan me mate and may-be a per-mit or cons - ent he said What

29 F Fm C F Em Am D7

for it's the law, not to i - nore it's on-ly wat - er sand and ce-ment it's on-ly

33 F G C C C7 G Am D7

wat - er sand and cem-ent Quo - tat-ions gal-ore shar-pen your pen you are told now and

38 G F Fm C F Em

then Cus-tom-ers don't care, glass pools are un-fair it's on-ly wat - er sand and ce-ment

42 Am D7 F G C C G/B Am
 it's on-ly wat - er sandandcem-ent you say I must be craz-y you don't know what it's

48 G/B F G/B F G/B C C7
 like, to do what I do for you, we'll be rich one day you'll see! All fin-ished in time, well

54 G Am D7 G F Fm
 done me lads! time for a beer and a Bar-bie for you there's a doz-en for a few, no

58 C F Em Am D7 F G
 wor - ries mate, it's on-ly wat - er sandand ce-ment it's on-ly wat - er sandandcem-ent

62 C C C7 G Am D7 G
 Oh you want to get paid? It's eas-i-er to get laid, A - las too close to Christ-mas a - gain The

67 F Fm C F Em Am D7
 mon-ey is need-ed else-where a suck-er I hear Lies again to be sure, to be sure!

71 F G C C C7 G Am D7
 Lies again to be sure Would you be-lieve a charge for the loo? and la-bour to use the

76 G F Fm C
 B B Q? It's True! You must be in - sane it's too late for med - itat - ion you need sed -

79 F Em Am D7 F G C
 a - tion for the stress and the pain you need sed - a - tion for the stress and the pain The

83 C C7 G Am D7

Law-yers a-like the cust-o-mers al-ways right You can say what you

86 G F Fm C

like You're jok-ing right? There are no win-ners here it's a los-er's game you'll see, it's on-ly

89 F Em Am D7 F G C

wat-er sand and cem-ent it's on-ly wat-er sand and cem-ent The

93 C C7 G Am D7 G F Fm

res-sons con-found but too few to be found all through the night all is put right but still the

98 C F Em Am D7 F G

dis-count con-founds it's on-ly wat-er sand and cem-ent it's on-ly wat-er sand and cem-ent

102 C C G/B Am G/B F G/B

You say I must be craz-y you don't know what it's like, to do what I do for you, we'll be

109 F G/B C C7 G Am D7

rich one day you'll see! Don't give up you say yet a-gain I'll be rich one day you'll

114 G F Fm C F Em Am D7

see This is a mug's game I've come to see, aft-er a Ter-tiar-y de-gree aft-er a

119 F G C C C7 G Am D7

Ter-tiar - y de - gree! Fam-lies all gone, too lit - tle too late Sat - ur - days and Sun - days

124 G F Fm C F Em

came and went ev-en Christ - mas Box-ing New year she took half you've got to laugh

128 Am D7 F G C C C7 G

She's bet-ter off with you mate, don't care! The ute and me best mate long gone it ap-

133 Am D7 G F Fm C F Em

pears I have noth-ing to fear but more pain and the in - firm - a ry time for a beer - and some cheer

138 Am D7 F G C C G/B

it's on-ly wat - er sand and cem-ent You say I must be craz - y you don't

143 Am G/B F G/B F G/B

know what it's like, to do what I do for you, we'll be rich one day you'll see!

149 C C7 G Am D7 G F Fm

Now it's con-crete re - al - i - ty now I'm hap-py and free for a fee At six - ty three it's stu-

154 C F Em Am D7 F G C

pid - i - ty - it's on-ly wat - er sand and cem-ent it's on-ly wat - er sand and cem-ent